

Bread of Life



Lutheran Church

Rome, New York

April 26, 2025



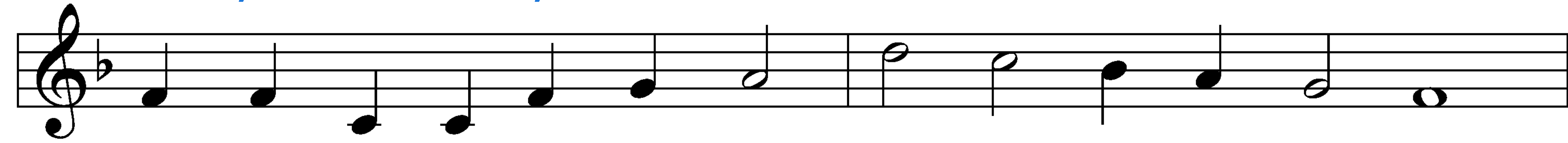
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

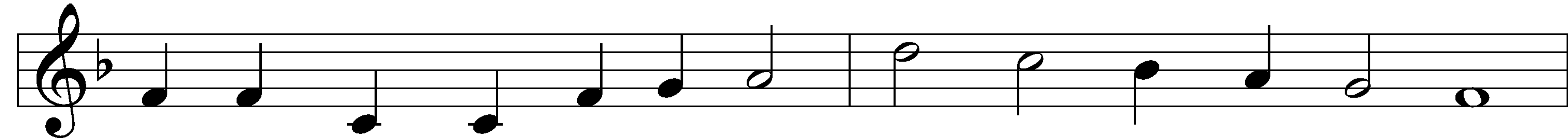
(1 John 4:10)



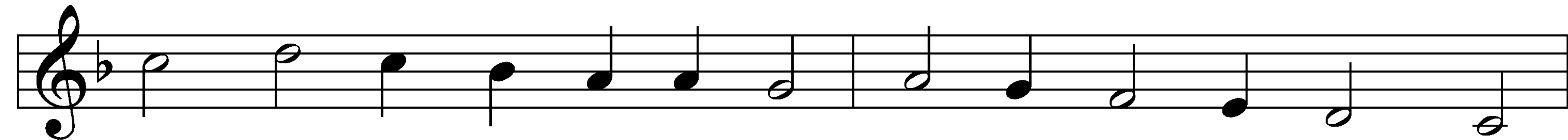
487 Come, You Faithful, Raise the Strain



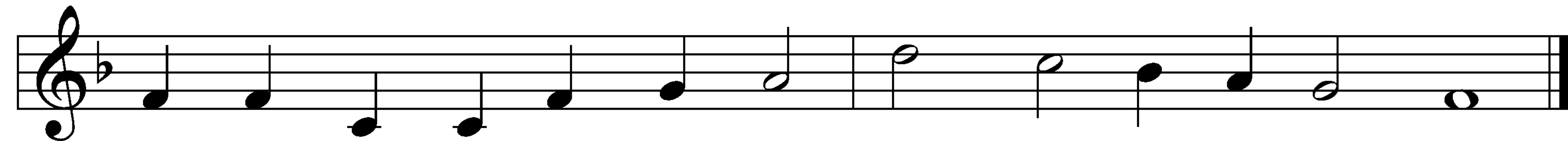
1 Come, you faith-ful, raise the strain Of tri - um-phant glad-ness!



God has brought His Is - ra - el In - to joy from sad - ness,



Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh - ters,



Led them with un-moist-ened foot Through the Red Sea wa - ters.

487 Come, You Faithful, Raise the Strain

2 'Tis the spring of souls to - day: Christ has burst His pris - on

And from three days' sleep in death As a sun has ris - en;

All the win - ter of our sins, Long and dark, is fly - ing

From His light, to whom is giv'n Laud and praise un - dy - ing.

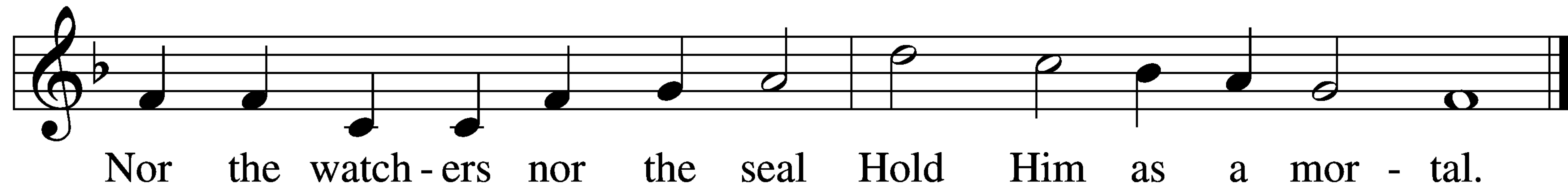
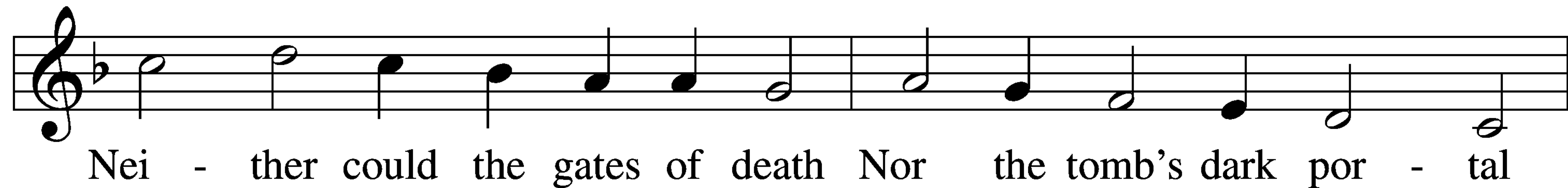
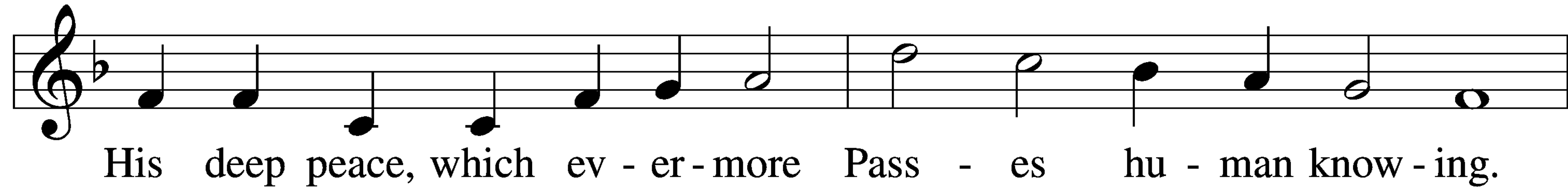
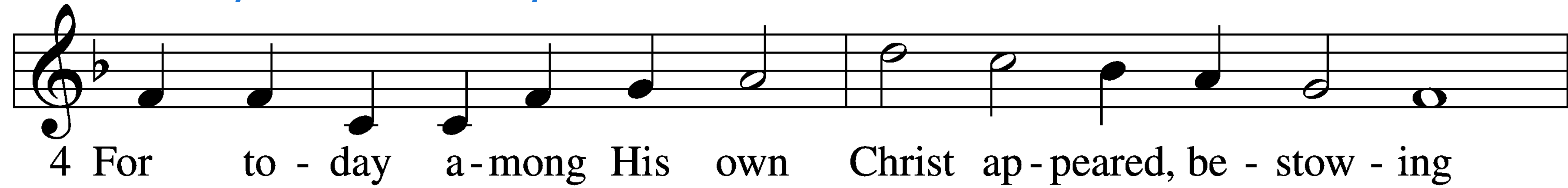
The image displays a four-line musical score in G major (one sharp) and 4/4 time. Each line consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, hymn-like style using quarter and half notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures. The first line ends with a double bar line, and the fourth line ends with a double bar line and repeat dots.

487 Come, You Faithful, Raise the Strain

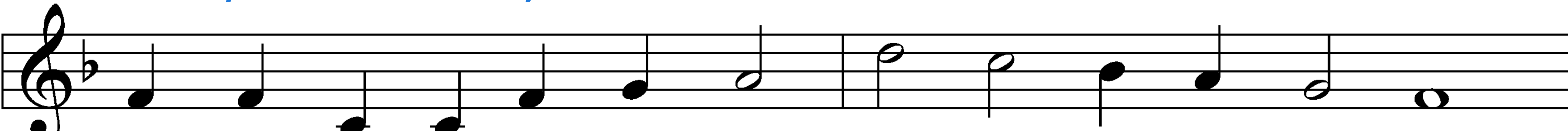
3 Now the queen of sea - sons, bright With the day of splen - dor,
With the roy - al feast of feasts Comes its joy to ren - der;
Comes to glad - den faith - ful hearts Which with true af - fec - tion
Wel - come in un - wea - ried strain Je - sus' res - ur - rec - tion!

The image displays a musical score for the hymn "Come, You Faithful, Raise the Strain". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a "3" time signature, indicating a 3/4 time. The music concludes with a double bar line at the end of the fourth staff.

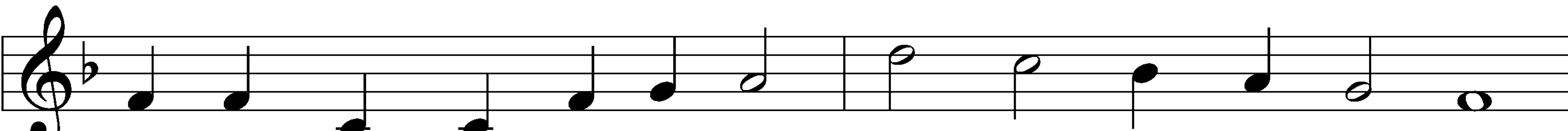
487 Come, You Faithful, Raise the Strain



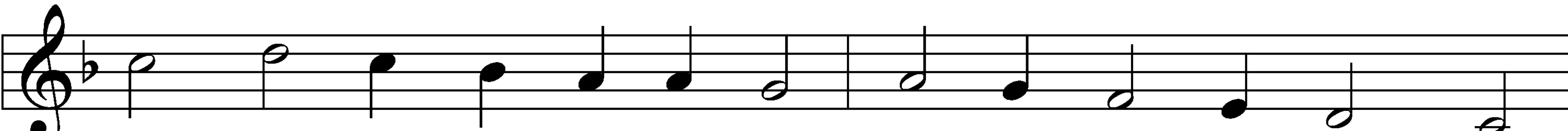
487 Come, You Faithful, Raise the Strain



5 Al - le - lu - ia! Now we cry To our King im - mor - tal,



Who, tri - um - phant, burst the bars Of the tomb's dark por - tal.



Come, you faith - ful, raise the strain Of tri - um - phant glad - ness!



God has brought His Is - ra - el In - to joy from sad - ness!

Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–66, alt.
Tune: Johann Bach, c. 1490–1547
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time, indicated by a red 'C' time signature. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The melody consists of half notes and whole notes, with some chords. The lyrics are aligned with the notes: "Lord," under the first two notes, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, "us." under the next two, "Christ," under the next two, "have" under the next two, "mer - cy" under the next four, and "up -" under the final two notes.

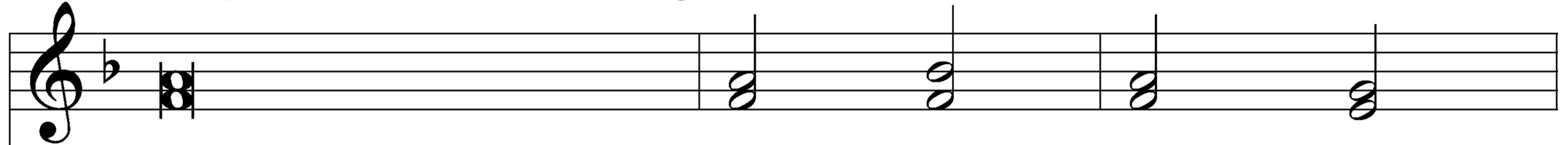
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score continues the melody from the first system. It is written for two staves with the same treble and bass clefs and one-flat key signature. The lyrics are: "on us. Lord, have mer - cy up - on us." The melody continues with half notes and whole notes, ending with a double bar line. The lyrics are aligned with the notes: "on" under the first two notes, "us." under the next two, "Lord," under the next two, "have" under the next two, "mer - cy" under the next four, "up - on" under the next four, and "us." under the final two notes.

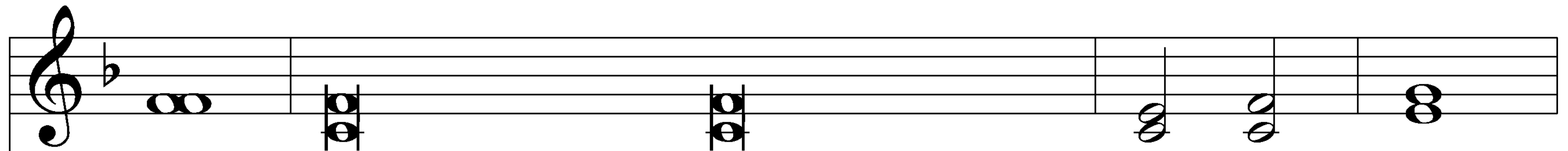
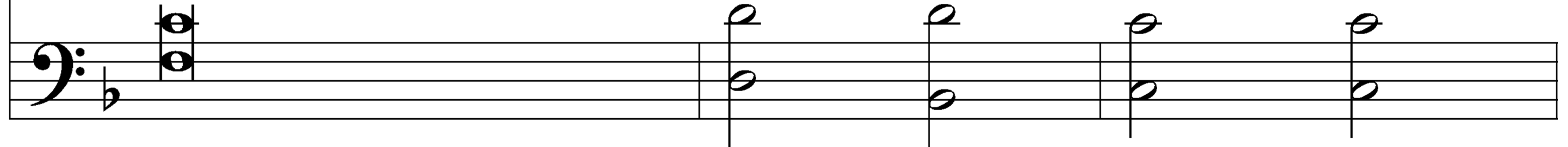
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

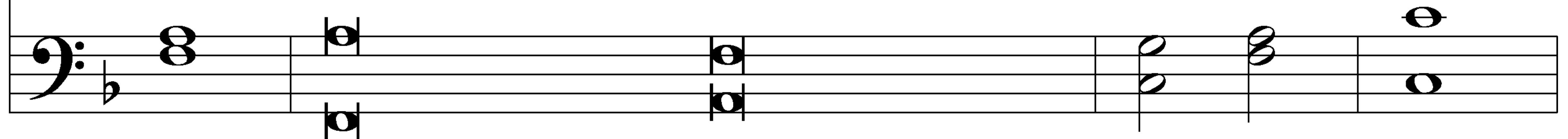
P Glory be to God on high:



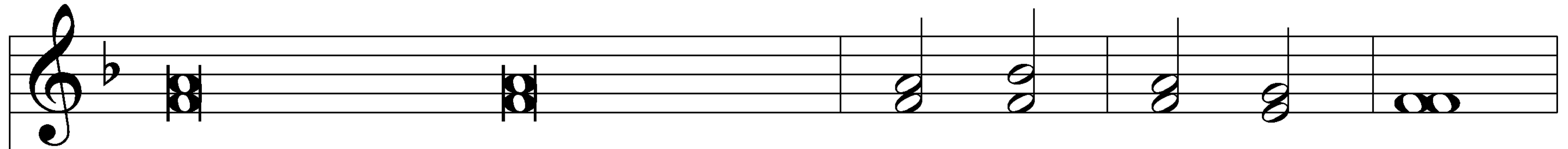
C and on earth peace, good - will toward



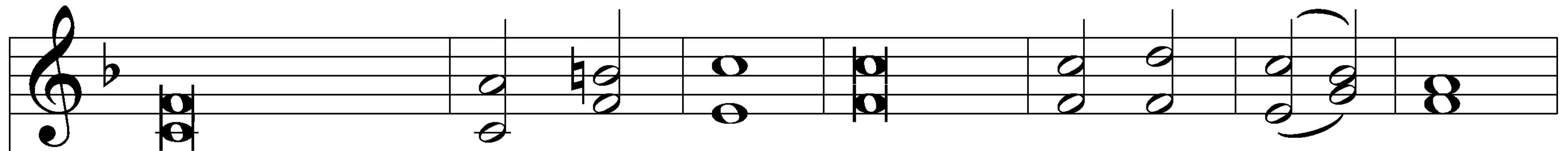
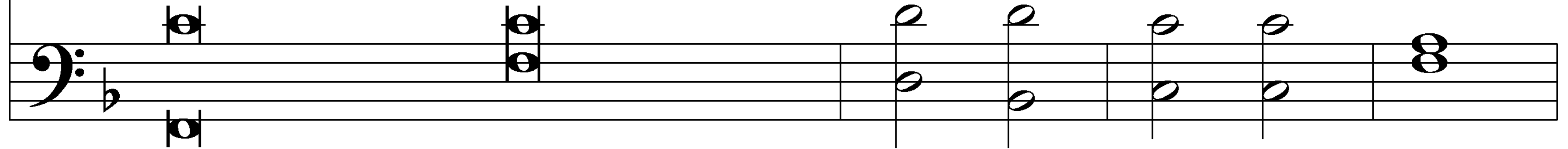
men. We praise Thee, we bless Thee, we wor - ship Thee,



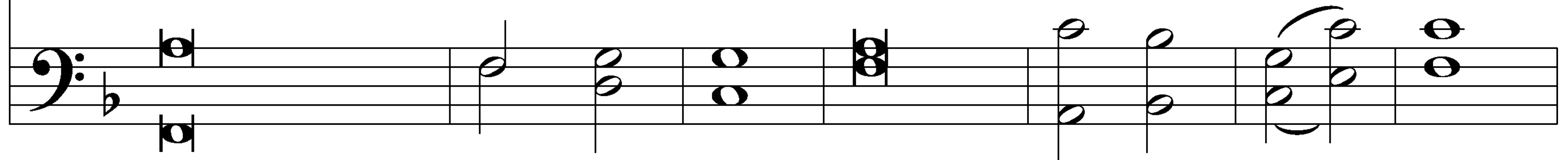
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

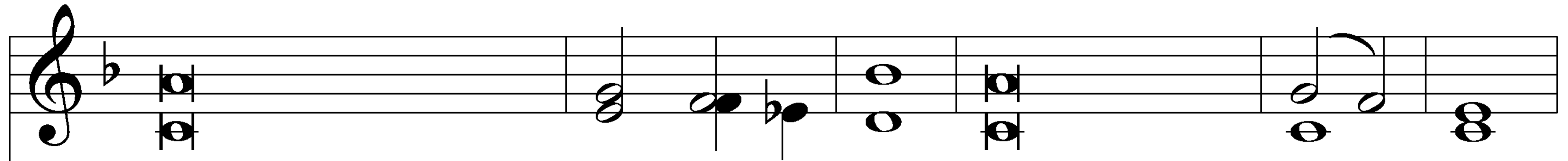
Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

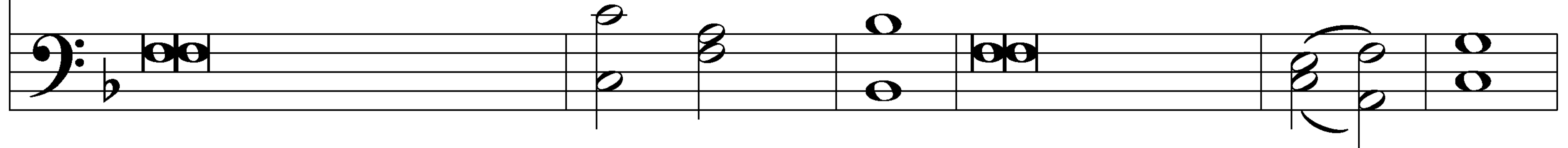
Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

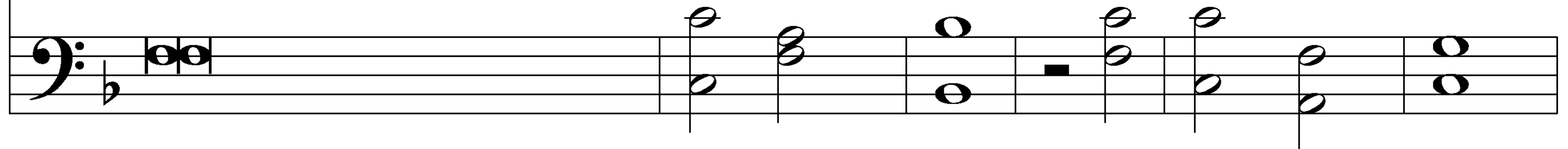
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

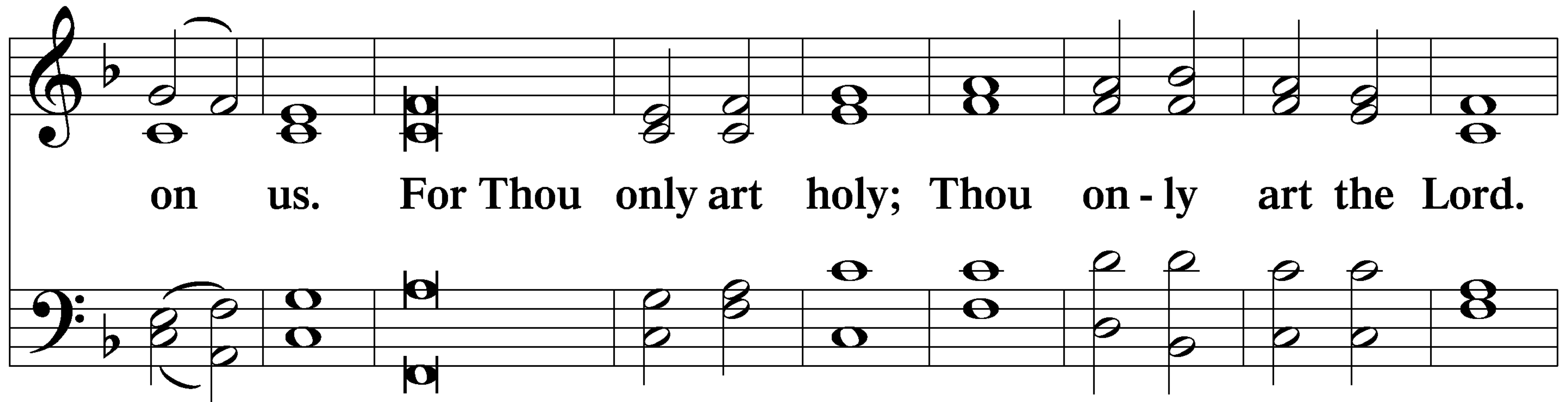


Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

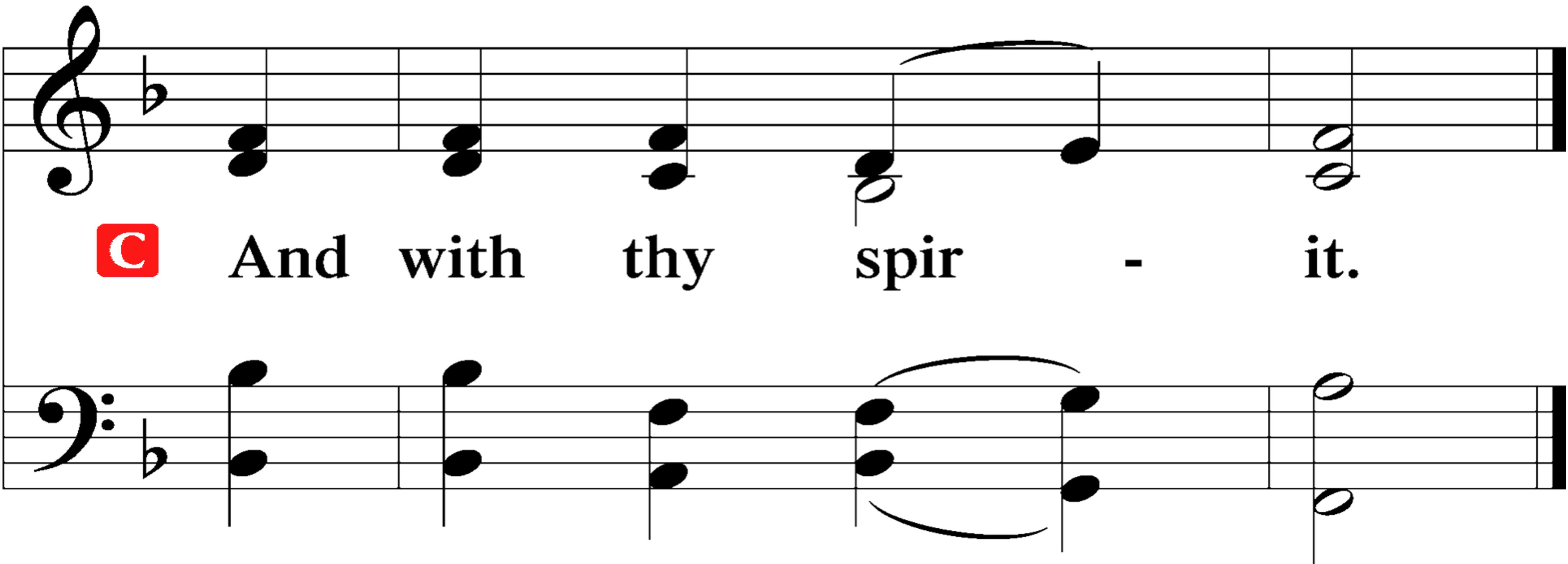
Treble staff: Chords of G3-Bb3 and G3-Bb3-A3 in the first measure, followed by single notes G3, Bb3, and A3 in the next three measures, and chords of G3-Bb3 and G3-Bb3-A3 in the final two measures.

Bass staff: Chords of G2-Bb2 and G2-Bb2-A2 in the first measure, followed by single notes G2, Bb2, and A2 in the next three measures, and chords of G2-Bb2 and G2-Bb2-A2 in the final two measures.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

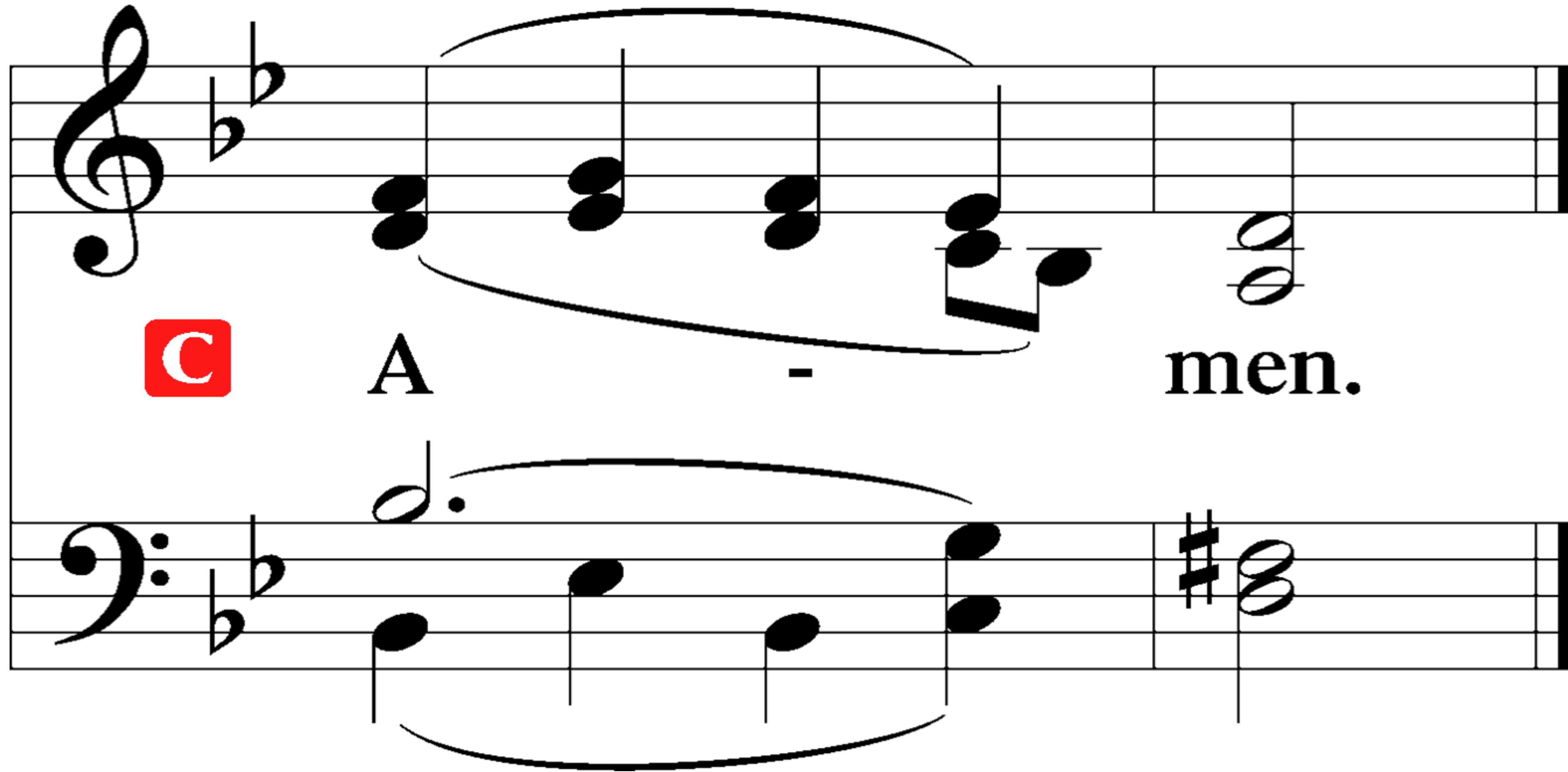
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a clean, black-and-white format with a red square containing a white letter 'C' marking the beginning of the Collect.

Salutation and Collect of the Day

P Let us pray.

Almighty God, grant that we who have celebrated the Lord's resurrection may by Your grace confess in our life and conversation that Jesus is Lord and God; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is placed below the treble staff, indicating common time. The score consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The bass staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is placed below the treble staff, indicating common time. The score consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The bass staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note chord of A2 and B2. The second measure has a whole note chord of C3 and D3. The third measure has a whole note chord of E2 and F2. The fourth measure has a whole note chord of G2 and A2. The lyrics "A - men." are written below the treble staff. A red square with a white 'C' is placed below the treble staff, indicating common time.

C A - men.

Old Testament Reading: Acts 5:12–32

¹²Now many signs and wonders were regularly done among the people by the hands of the apostles. And they were all together in Solomon's Portico. ¹³None of the rest dared join them, but the people held them in high esteem. ¹⁴And more than ever believers were added to the Lord, multitudes of both men and women, ¹⁵so that they even carried out the sick into the streets and laid them on cots and mats, that as Peter came by at least his shadow might fall on some of them. ¹⁶The people also gathered from the towns around Jerusalem, bringing the sick and those afflicted with unclean spirits, and they were all healed.

¹⁷But the high priest rose up, and all who were with him (that is, the party of the Sadducees), and filled with jealousy

Old Testament Reading: Acts 5:12–32

¹⁸they arrested the apostles and put them in the public prison. ¹⁹But during the night an angel of the Lord opened the prison doors and brought them out, and said, ²⁰“Go and stand in the temple and speak to the people all the words of this Life.” ²¹And when they heard this, they entered the temple at daybreak and began to teach.

Now when the high priest came, and those who were with him, they called together the council and all the senate of Israel and sent to the prison to have them brought. ²²But when the officers came, they did not find them in the prison, so they returned and reported, ²³“We found the prison securely locked and the guards standing at the doors, but when we opened them we found no one inside.” ²⁴Now when

Old Testament Reading: Acts 5:12–32

the captain of the temple and the chief priests heard these words, they were greatly perplexed about them, wondering what this would come to. ²⁵And someone came and told them, “Look! The men whom you put in prison are standing in the temple and teaching the people.” ²⁶Then the captain with the officers went and brought them, but not by force, for they were afraid of being stoned by the people.

²⁷And when they had brought them, they set them before the council. And the high priest questioned them, ²⁸saying, “We strictly charged you not to teach in this name, yet here you have filled Jerusalem with your teaching, and you intend to bring this man’s blood upon us.” ²⁹But Peter and the apostles answered, “We must obey God rather than men.

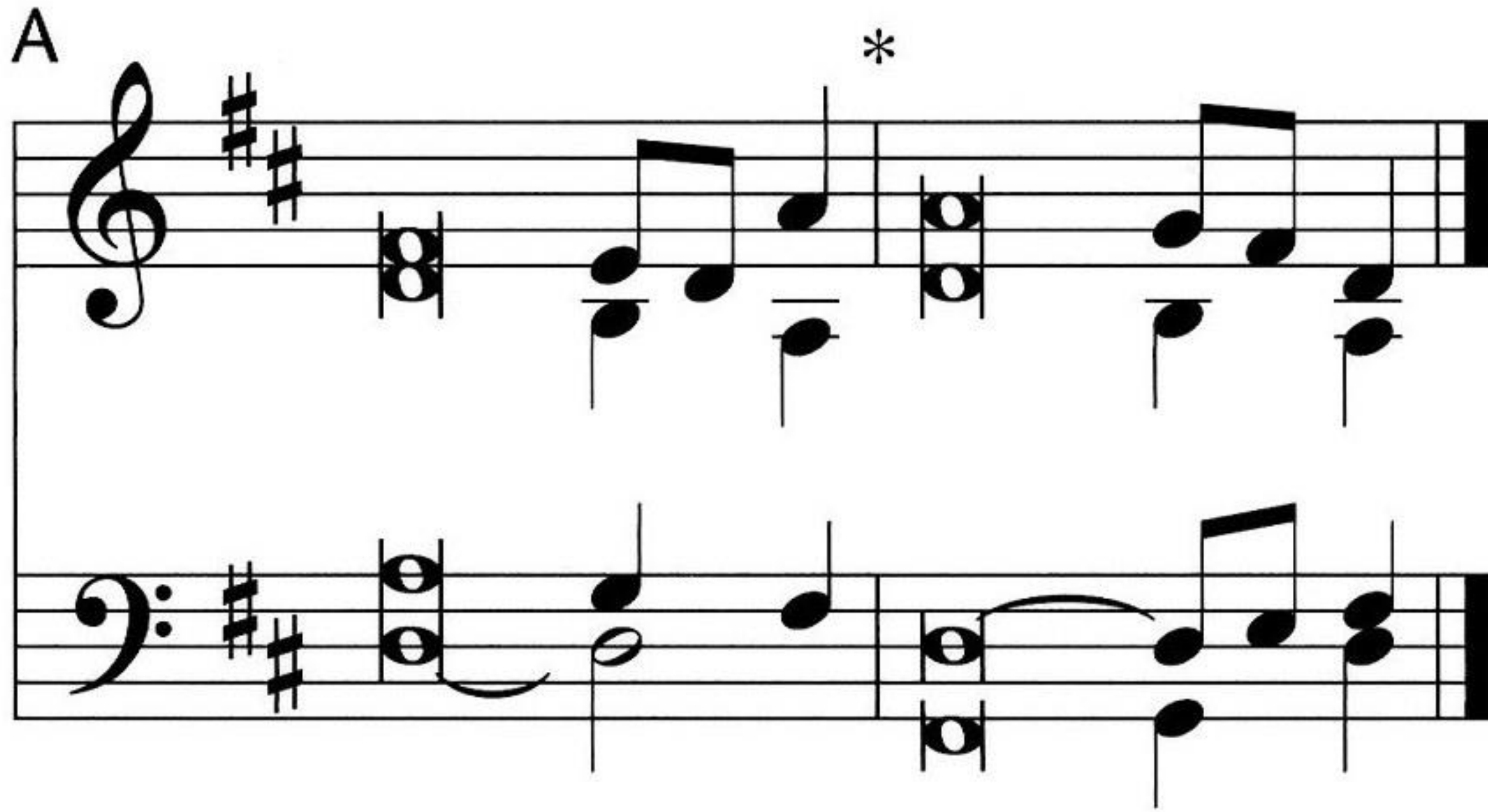
Old Testament Reading: Acts 5:12–32

³⁰The God of our fathers raised Jesus, whom you killed by hanging him on a tree. ³¹God exalted him at his right hand as Leader and Savior, to give repentance to Israel and forgiveness of sins. ³²And we are witnesses to these things, and so is the Holy Spirit, whom God has given to those who obey him.”

A This is the Word of the Lord.

C **Thanks be to God.**

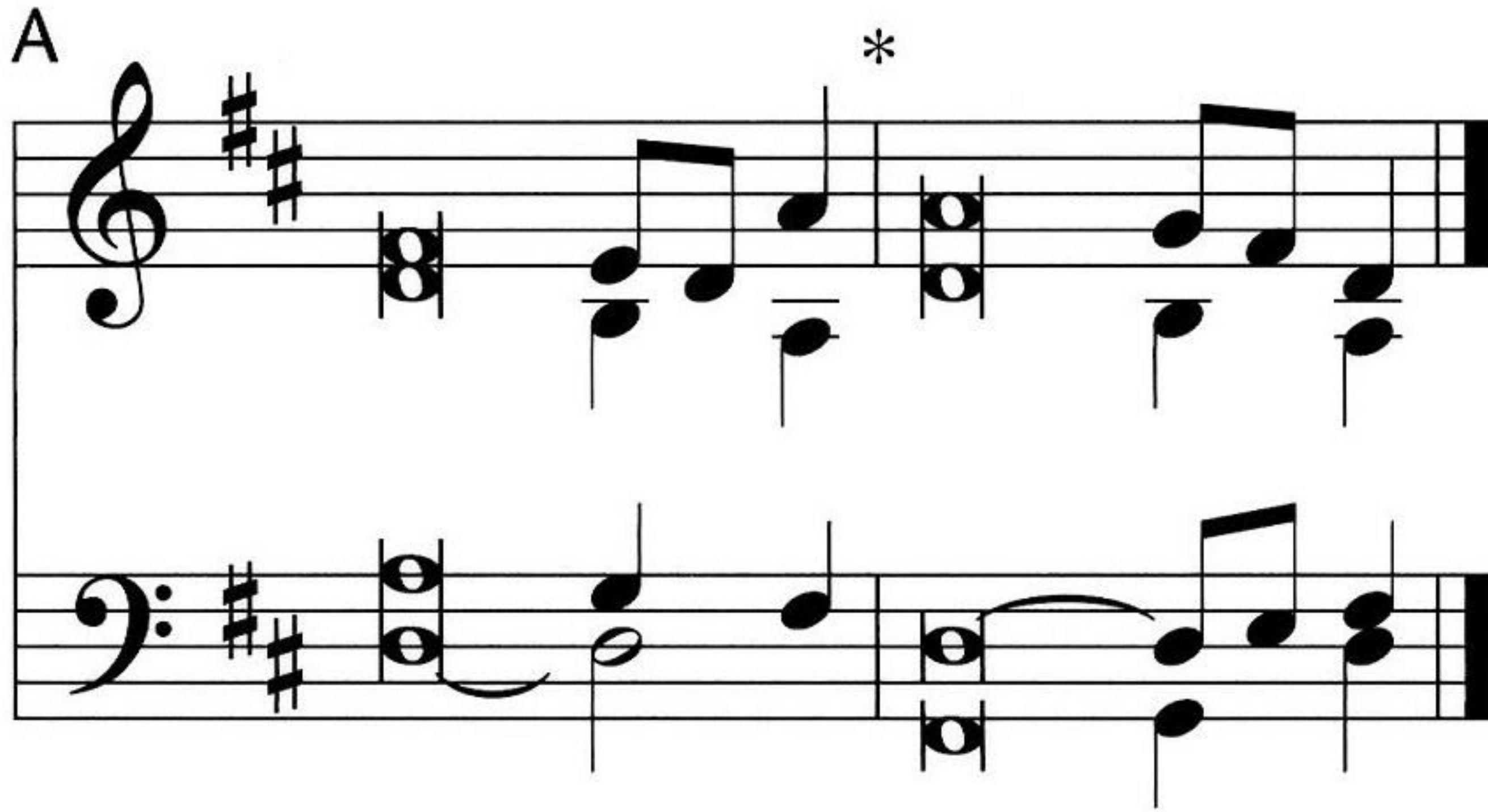
Psalm 148



¹Praise the LORD! Praise the LORD from the | heavens; *
praise him | in the heights!

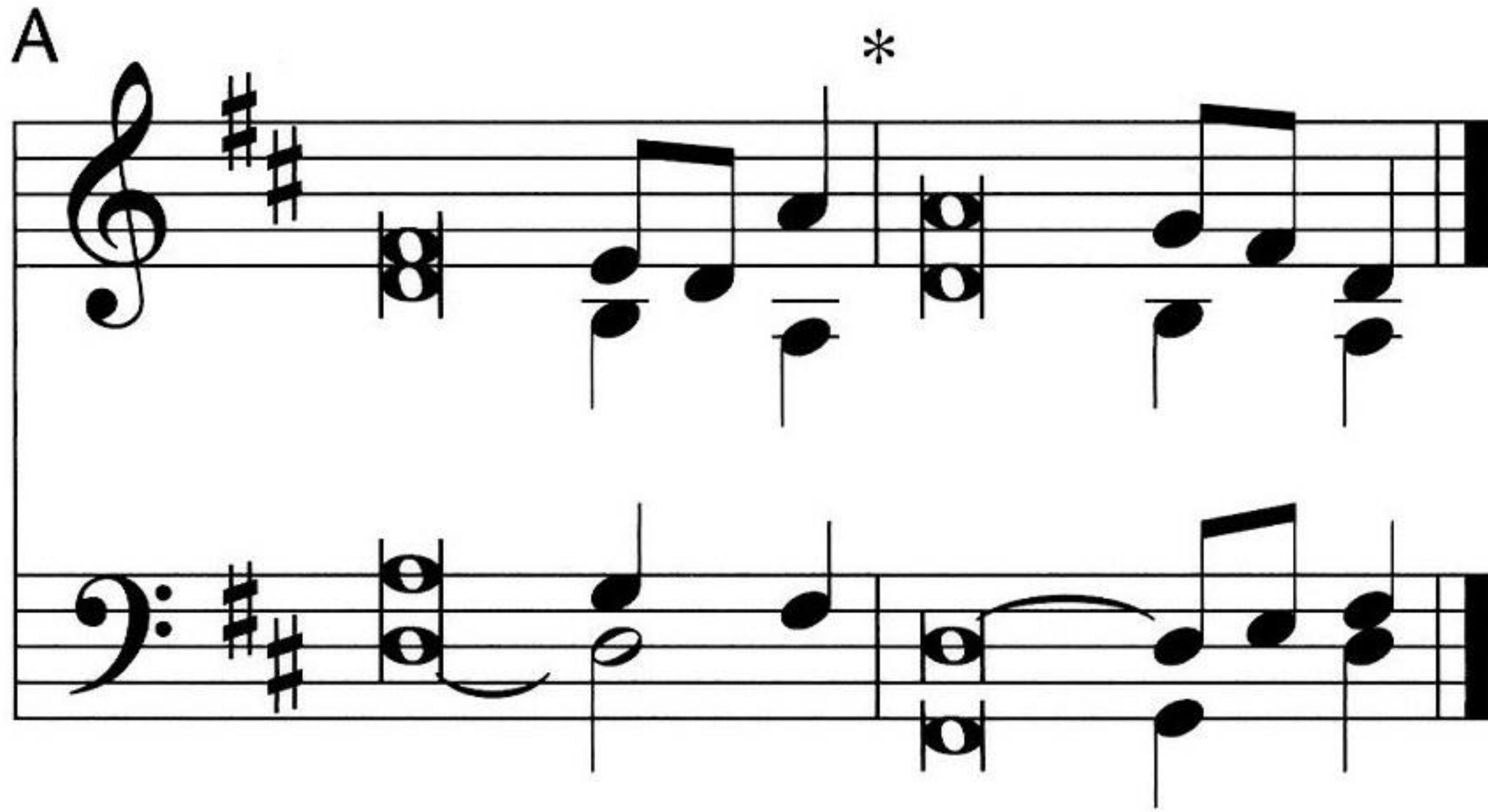
²Praise him, all his | angels; *
praise him, | all his hosts!

Psalm 148



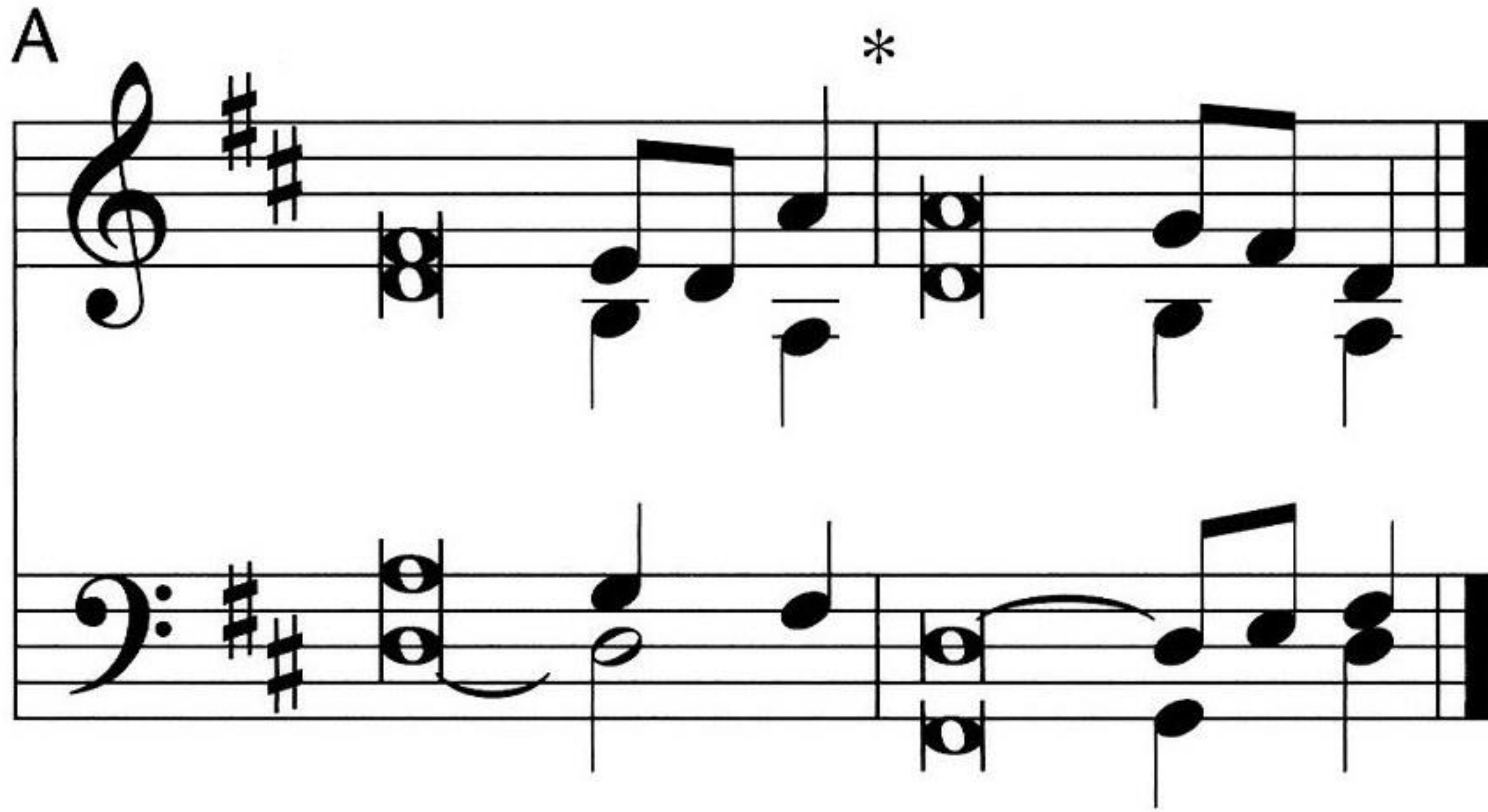
³Praise him, | sun and moon,*
praise him, all you | shining stars!
⁴Praise him, you highest | heavens,*
and you waters above the | heavens!

Psalm 148



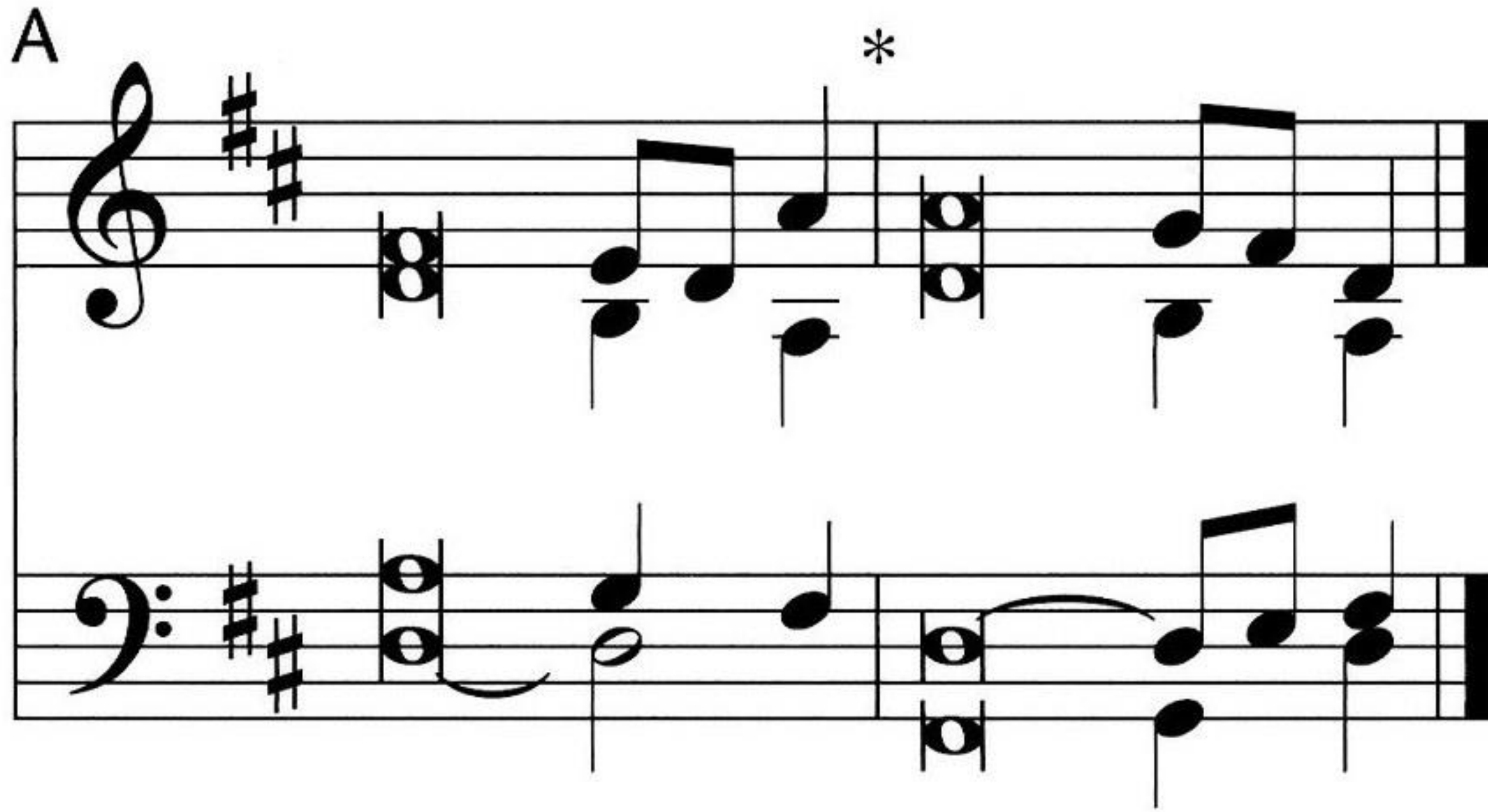
⁵Let them praise the name | of the LORD! *
For he commanded and they were cre- | ated.
⁶And he established them forever and | ever; *
he gave a decree, and it shall not | pass away.

Psalm 148



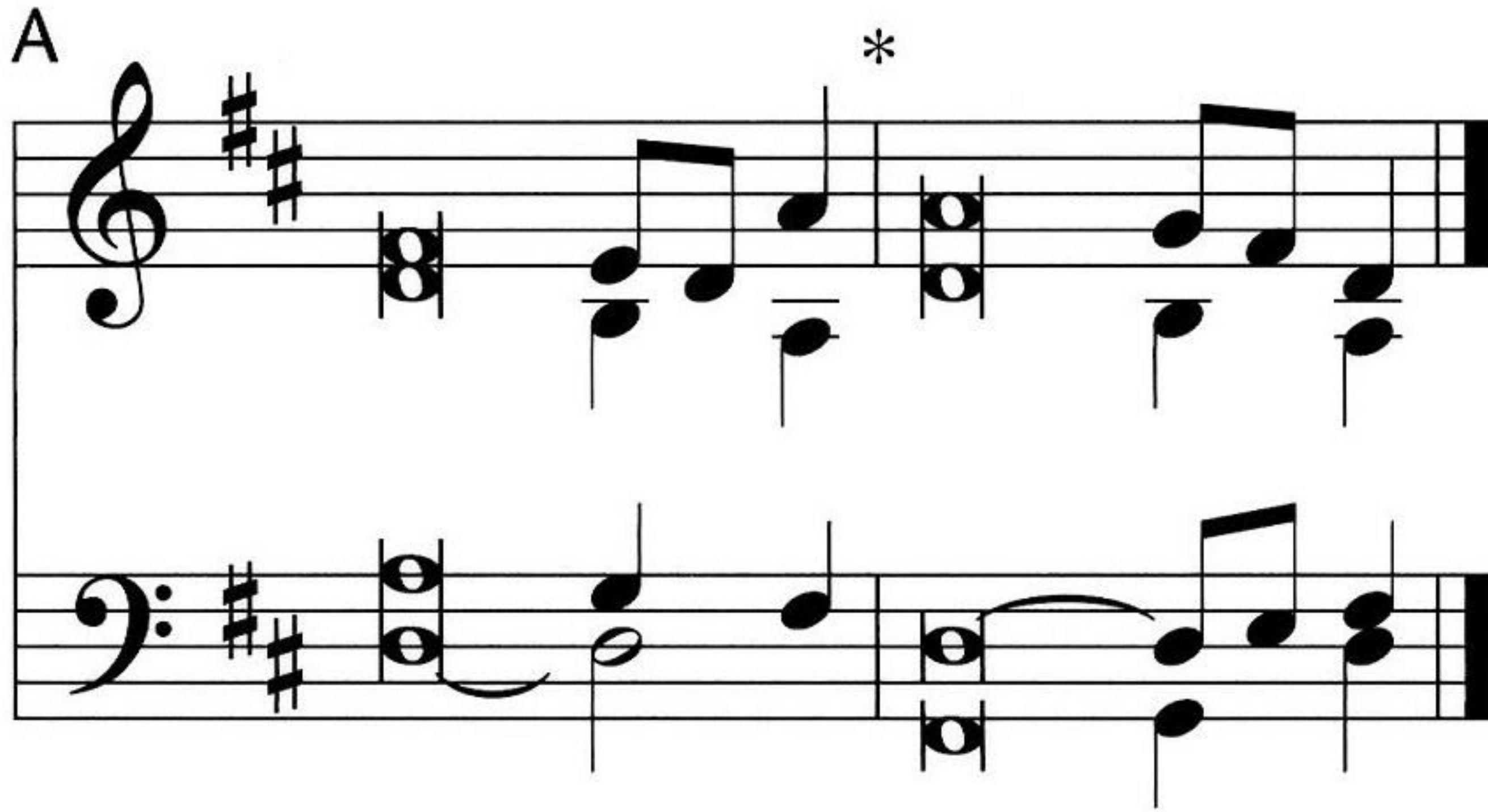
⁷Praise the LORD | from the earth,*
you great sea creatures and | all deeps,
⁸fire and hail, | snow and mist,*
stormy wind fulfill- | ing his word!

Psalm 148



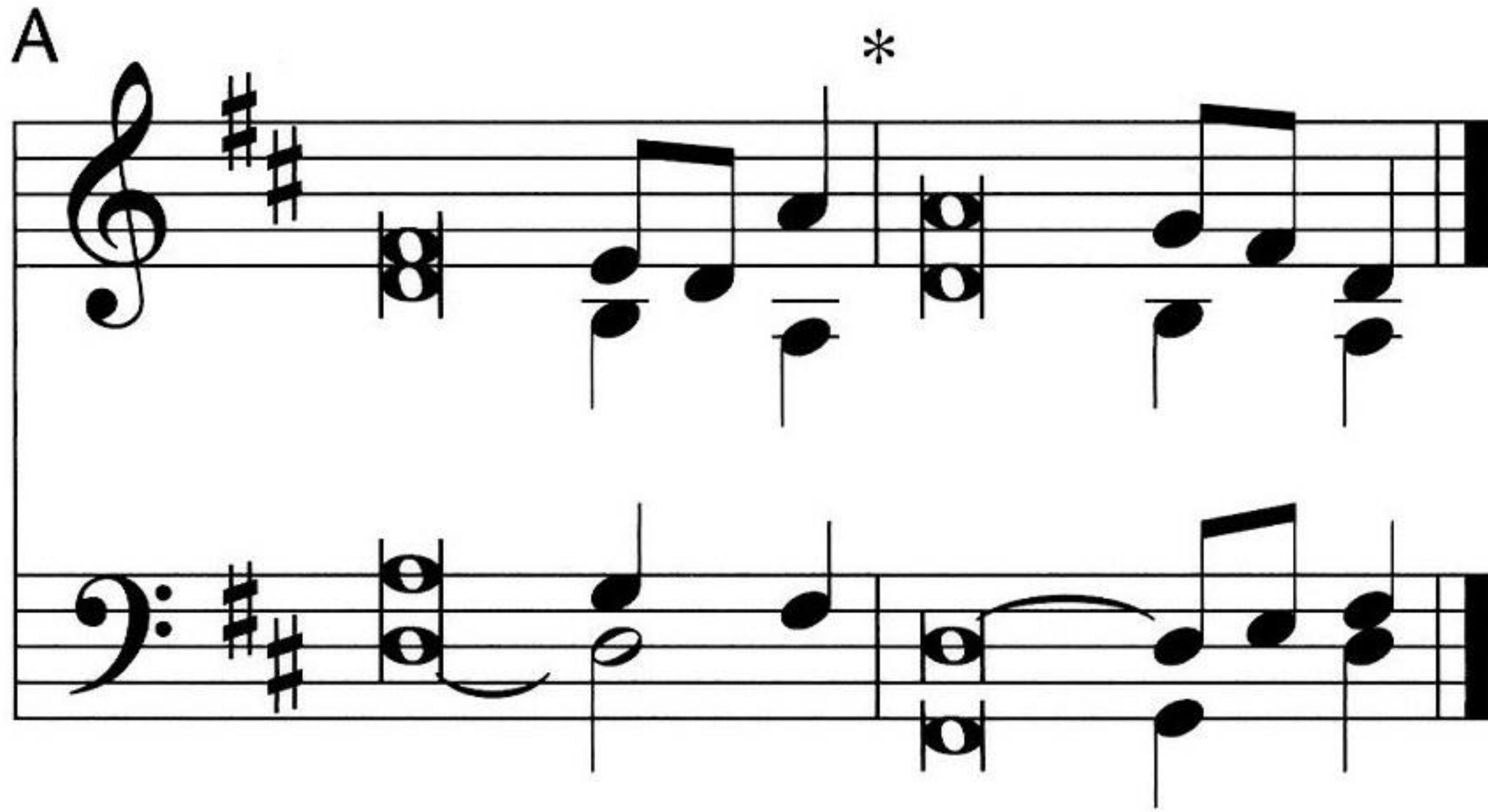
⁹Mountains and | all hills,*
fruit trees and all | cedars!
¹⁰Beasts and all | livestock,*
creeping things and | flying birds!

Psalm 148

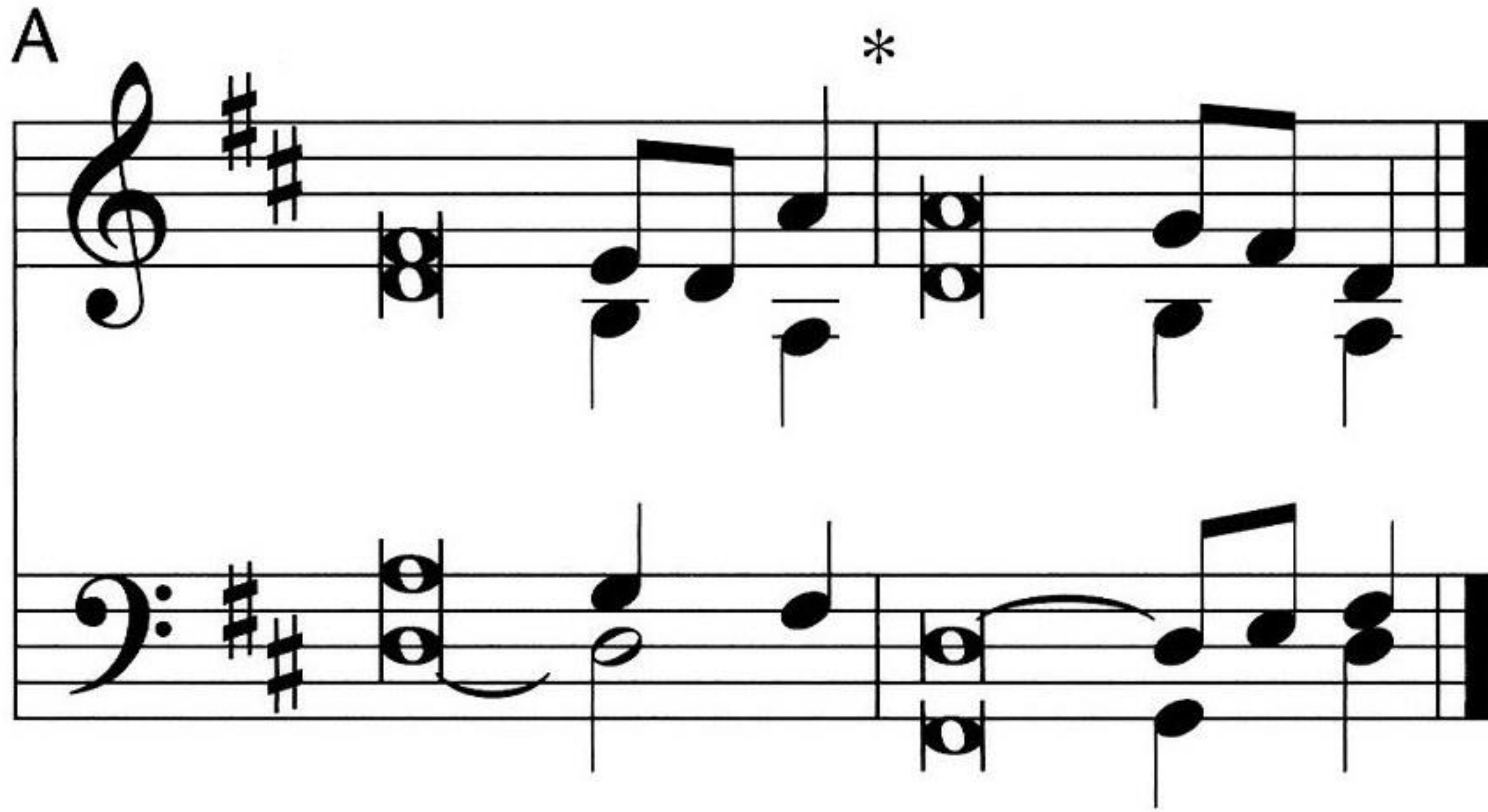


¹¹Kings of the earth and all | peoples,*
princes and all rulers | of the earth!
¹²Young men and maidens to- | gether,*
old men and | children!

Psalm 148



Psalm 148



¹⁴He has raised up a horn for his people,
praise for | all his saints,*
for the people of Israel who are near to him. |
Praise the LORD!

Epistle: Revelation 1:4–18

⁴John to the seven churches that are in Asia:

Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, ⁵and from Jesus Christ the faithful witness, the firstborn of the dead, and the ruler of kings on earth.

To him who loves us and has freed us from our sins by his blood ⁶and made us a kingdom, priests to his God and Father, to him be glory and dominion forever and ever. Amen.

⁷Behold, he is coming with the clouds, and every eye will see him, even those who pierced him, and all tribes of the earth will wail on account of him. Even so. Amen.

⁸"I am the Alpha and the Omega," says the Lord God, "who is and who was and who is to come, the Almighty."

Epistle: Revelation 1:4–18

⁹I, John, your brother and partner in the tribulation and the kingdom and the patient endurance that are in Jesus, was on the island called Patmos on account of the word of God and the testimony of Jesus. ¹⁰I was in the Spirit on the Lord's day, and I heard behind me a loud voice like a trumpet ¹¹saying, "Write what you see in a book and send it to the seven churches, to Ephesus and to Smyrna and to Pergamum and to Thyatira and to Sardis and to Philadelphia and to Laodicea."

¹²Then I turned to see the voice that was speaking to me, and on turning I saw seven golden lampstands, ¹³and in the midst of the lampstands one like a son of man, clothed with a long robe and with a golden sash around his chest.

Epistle: Revelation 1:4–18

¹⁴The hairs of his head were white like wool, as white as snow. His eyes were like a flame of fire, ¹⁵his feet were like burnished bronze, refined in a furnace, and his voice was like the roar of many waters. ¹⁶In his right hand he held seven stars, from his mouth came a sharp two-edged sword, and his face was like the sun shining in full strength.

¹⁷When I saw him, I fell at his feet as though dead. But he laid his right hand on me, saying, “Fear not, I am the first and the last, ¹⁸and the living one. I died, and behold I am alive forevermore, and I have the keys of Death and Hades.

A This is the Word of the Lord.

C **Thanks be to God.**

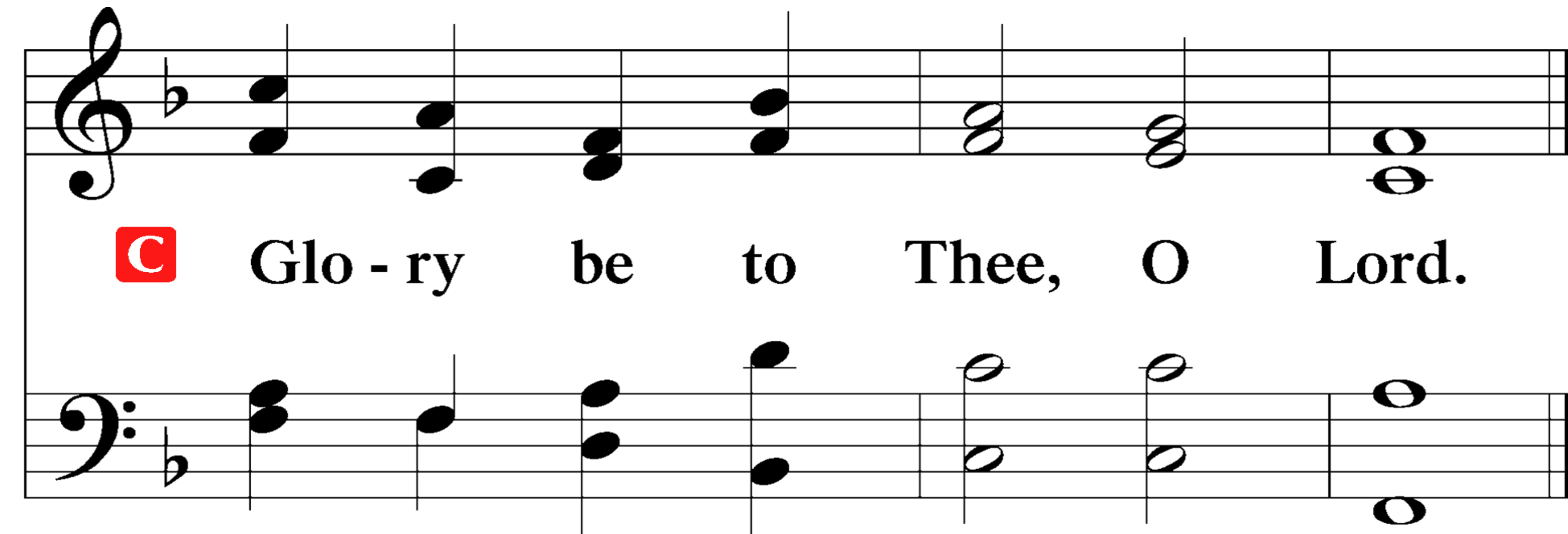
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a simple harmonic accompaniment, often using sustained notes and simple chordal structures. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 20:19–31

P The Holy Gospel according to St. John,
the twentieth chapter.



C Glo - ry be to Thee, O Lord.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The text "Glo - ry be to Thee, O Lord." is written below the staves, with a red square containing a white 'C' at the beginning.

Holy Gospel: John 20:19–31

¹⁹On the evening of that day, the first day of the week, the doors being locked where the disciples were for fear of the Jews, Jesus came and stood among them and said to them, "Peace be with you." ²⁰When he had said this, he showed them his hands and his side. Then the disciples were glad when they saw the Lord. ²¹Jesus said to them again, "Peace be with you. As the Father has sent me, even so I am sending you." ²²And when he had said this, he breathed on them and said to them, "Receive the Holy Spirit. ²³If you forgive the sins of anyone, they are forgiven; if you withhold forgiveness from anyone, it is withheld."

Holy Gospel: John 20:19–31

²⁴Now Thomas, one of the Twelve, called the Twin, was not with them when Jesus came. ²⁵So the other disciples told him, “We have seen the Lord.” But he said to them, “Unless I see in his hands the mark of the nails, and place my finger into the mark of the nails, and place my hand into his side, I will never believe.”

²⁶Eight days later, his disciples were inside again, and Thomas was with them. Although the doors were locked, Jesus came and stood among them and said, “Peace be with you.” ²⁷Then he said to Thomas, “Put your finger here, and see my hands; and put out your hand, and place it in my side. Do not disbelieve, but believe.”

Holy Gospel: John 20:19–31

²⁸Thomas answered him, “My Lord and my God!” ²⁹Jesus said to him, “Have you believed because you have seen me? Blessed are those who have not seen and yet have believed.”

³⁰Now Jesus did many other signs in the presence of the disciples, which are not written in this book; ³¹but these are written so that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.

P This is the Gospel of the Lord.

Holy Gospel: John 20:19–31

C Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

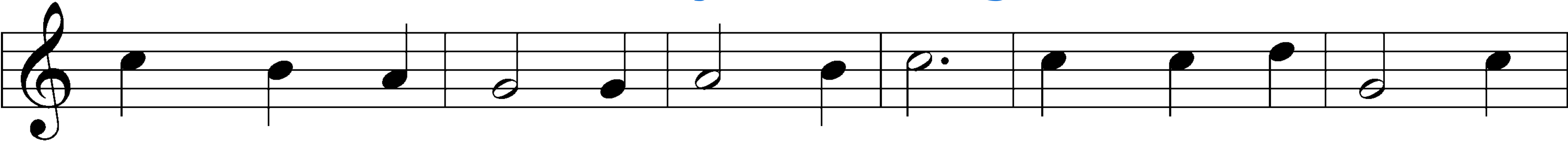
From thence He will come to judge the living

and the dead.

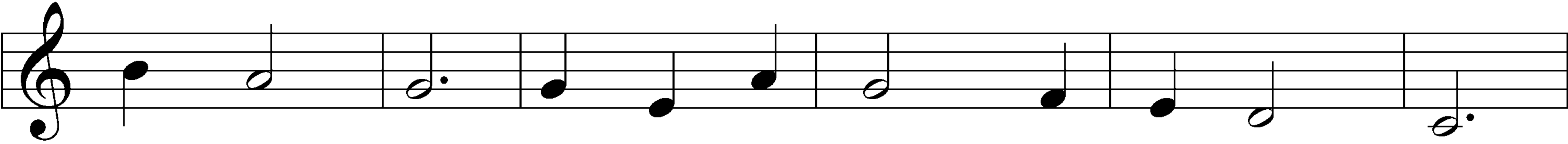
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

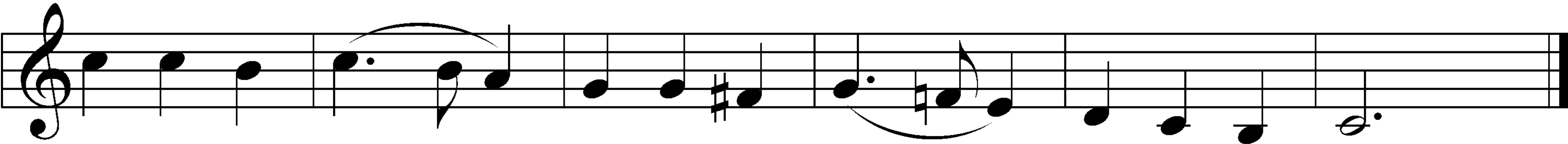
475 Good Christian Friends, Rejoice and Sing



1 Good Chris - tian friends, re - joice and sing! Now is the tri - umph

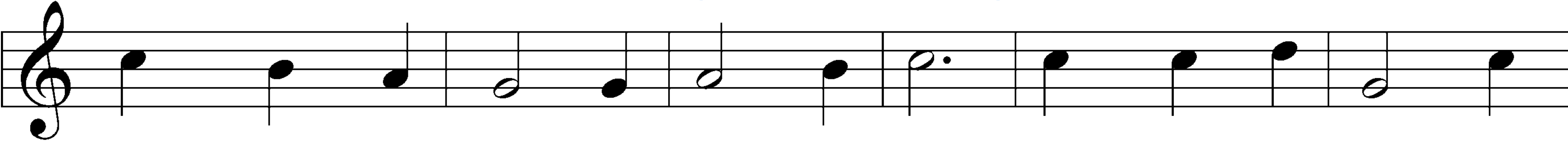


of our King! To all the world glad news we bring:

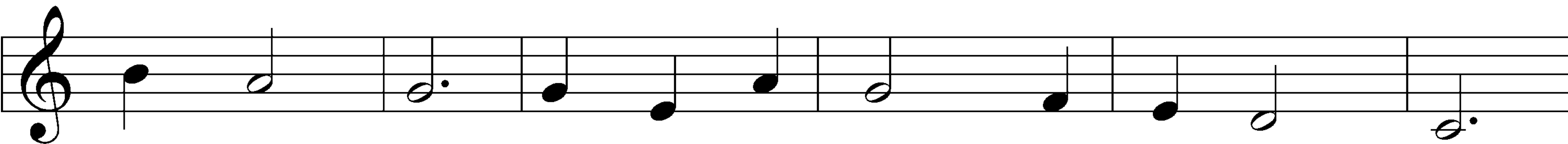


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

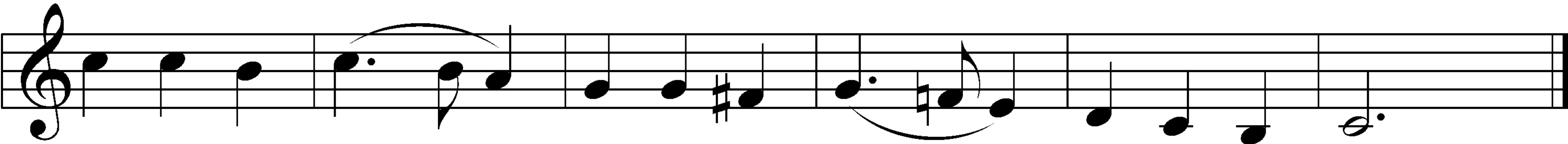
475 Good Christian Friends, Rejoice and Sing



2 The Lord of life is ris'n this day; Bring flow'rs of song to

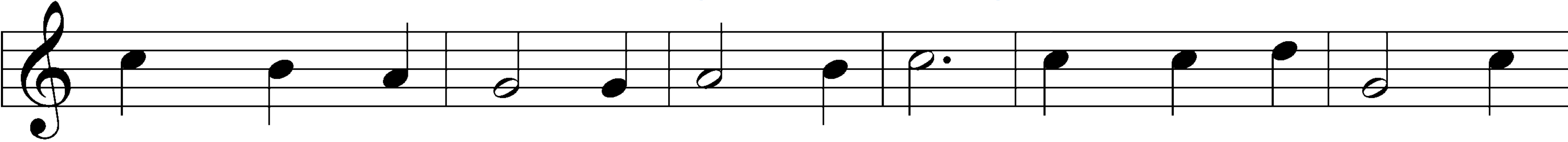


strew His way; Let all the world re - joice and say:

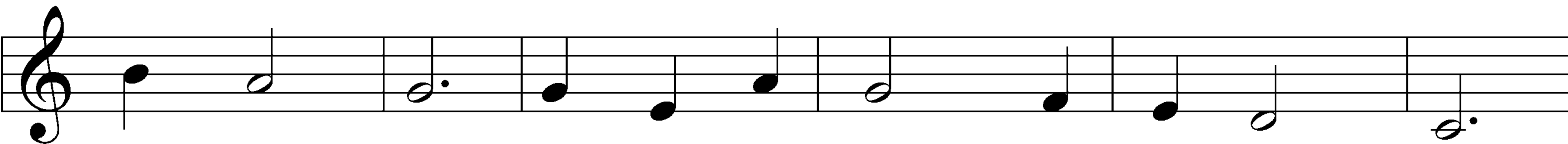


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

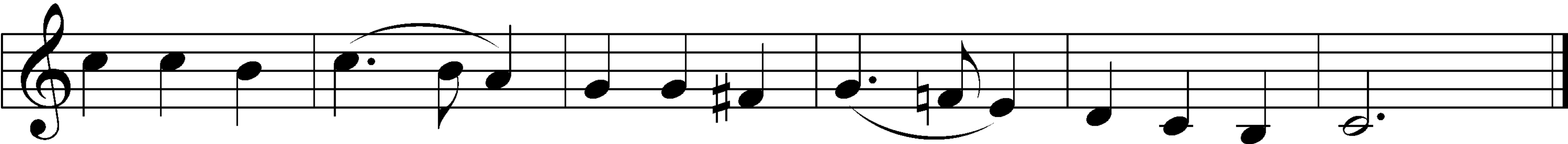
475 Good Christian Friends, Rejoice and Sing



3 Praise we in songs of vic - to - ry That love, that life which



can - not die, And sing with hearts up - lift - ed high:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

475 Good Christian Friends, Rejoice and Sing

The image displays a musical score for the hymn 'Good Christian Friends, Rejoice and Sing'. It consists of three staves of music in G-clef (treble clef) with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating a four-measure phrase. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody, ending with a half note. The third staff features a more complex melody with eighth notes, quarter notes, and a final half note, concluding with a double bar line. The lyrics are: '4 Your name we bless, O ris - en Lord, And sing to - day with one ac - cord The life laid down, the life re - stored: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'.

4 Your name we bless, O ris - en Lord, And sing to - day with

one ac - cord The life laid down, the life re - stored:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Cyril A. Alington, 1872–1955, alt.
Tune: Melchior Vulpus, c. 1570–1615
Text: © 1958, renewed 1986 Hymns Ancient and Modern Ltd., admin. Hope Publishing Co. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with a red 'C' time signature indicating common time. The first system covers the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system covers 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords, with some melodic lines in the treble staff. The lyrics are in a serif font, and the overall layout is clean and professional.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G minor (three flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system covers the lyrics 'way from Thy pres-ence, and take not Thy Ho-ly Spir-it', and the second system covers 'from me. Re-store un-to me the joy of Thy sal-va-'. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests and ties. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For strength to praise our God aright, that our hearts and mouths would be filled with joy at the death and resurrection of Christ, let us pray to the Lord:

C **Lord, have mercy.**

P For the forgiveness of our sins and the blessing of pastors who serve in Christ's name, that the Church would be built up in our time and in the ages to come, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For those who have wandered from the household of faith, that faithful to His promises God would work all things in their lives to remind them of their need for His unending grace and steadfast love; and that they would return to the faith and delight in Christ, crucified and raised for them, let us pray to the Lord:

C **Lord, have mercy.**

P For the Church of God, that the holy angels would minister to those imprisoned on account of the testimony of Jesus; and that the whole Church would be emboldened in her witness, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For our president; Congress; our governor; the legislature of our state; all who make, administer and judge our laws; and those who respond in emergency and disaster and guard our liberty, that the Lord would guide and protect them, let us pray to the Lord:

C Lord, have mercy.

P For the servants of the Lord afflicted among us, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Charlie _____, that God, the Great Physician, would grant them healing under the shadow of His wings, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P Alpha and Omega, almighty God, who was and is and is to come, with You all the souls of the faithful rest in safety and in the assurance of the resurrection of all flesh. Make safe our way to join them, and bring us with John and all the saints into the marriage feast of the Lamb in His kingdom; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Heavenly Father, God of all grace, govern our hearts that we may never forget Your blessings but steadfastly thank and praise You for all Your goodness in this life until, with all Your saints, we praise You eternally in Your heavenly kingdom; through Jesus Christ, our Lord, Who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

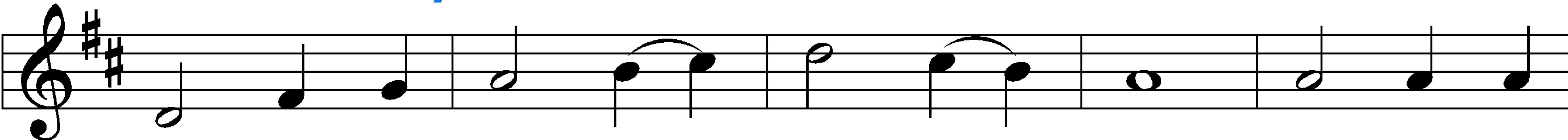
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

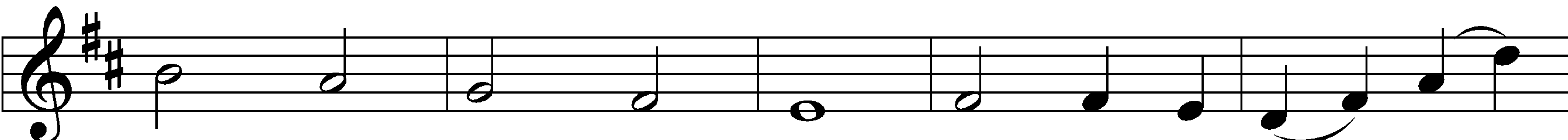
C A - men, a - men, a - men.

461 I Know That My Redeemer Lives



1 I know that my Re - deem - er lives; What com - fort

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 10 measures of music. The lyrics are: "1 I know that my Re - deem - er lives; What com - fort". The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The next measure has a half note D5, followed by a half note E5. The following measure has a half note F#5, followed by a half note G5. The next measure has a half note A5, followed by a half note B5. The following measure has a half note C6, followed by a half note D6. The next measure has a half note E6, followed by a half note F#6. The following measure has a half note G6, followed by a half note A6. The final measure has a half note B6, followed by a half note C7.



this sweet sen - tence gives! He lives, He lives, who

The second musical staff continues the melody in treble clef with a key signature of two sharps. It contains 10 measures of music. The lyrics are: "this sweet sen - tence gives! He lives, He lives, who". The melody starts on a half note D5, followed by quarter notes E5, F#5, and G5. The next measure has a half note A5, followed by a half note B5. The following measure has a half note C6, followed by a half note D6. The next measure has a half note E6, followed by a half note F#6. The following measure has a half note G6, followed by a half note A6. The next measure has a half note B6, followed by a half note C7. The following measure has a half note D7, followed by a half note E7. The final measure has a half note F#7, followed by a half note G7.



once was dead; He lives, my ev - er - liv - ing head.

The third musical staff concludes the melody in treble clef with a key signature of two sharps. It contains 10 measures of music. The lyrics are: "once was dead; He lives, my ev - er - liv - ing head." The melody starts on a half note A6, followed by quarter notes B6, C7, and D7. The next measure has a half note E7, followed by a half note F#7. The following measure has a half note G7, followed by a half note A7. The next measure has a half note B7, followed by a half note C8. The following measure has a half note D8, followed by a half note E8. The next measure has a half note F#8, followed by a half note G8. The following measure has a half note A8, followed by a half note B8. The final measure has a half note C9, followed by a half note D9.

461 I Know That My Redeemer Lives

2 He lives tri - um - phant from the grave; He lives e -

ter - nal - ly to save; He lives all - glo - rious

in the sky; He lives ex - alt - ed there on high.

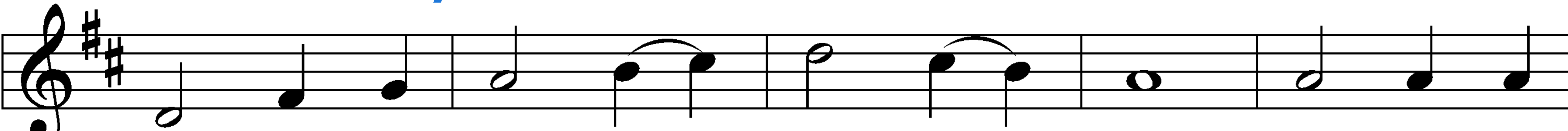
The image shows a musical score for the hymn "I Know That My Redeemer Lives". It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are: "2 He lives tri - um - phant from the grave; He lives e - ter - nal - ly to save; He lives all - glo - rious in the sky; He lives ex - alt - ed there on high." The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The final measure of the third staff ends with a double bar line.

461 I Know That My Redeemer Lives

3 He lives to bless me with His love; He lives to
plead for me a - bove; He lives my hun - gry
soul to feed; He lives to help in time of need.

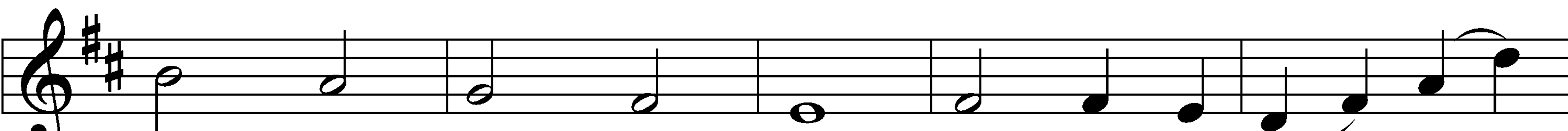
The musical score is written on three staves in treble clef, key of D major (two sharps), and 3/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The piece concludes with a double bar line at the end of the third staff.

461 I Know That My Redeemer Lives



4 He lives to grant me rich sup - ply; He lives to

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs over the notes D5-E5 and C5-B4.



guide me with His eye; He lives to com - fort

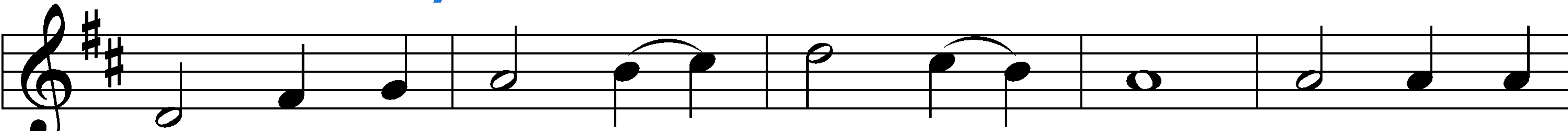
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs over the notes D5-E5 and C5-B4.



me when faint; He lives to hear my soul's com - plaint.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs over the notes D5-E5 and C5-B4.

461 I Know That My Redeemer Lives



5 He lives to si - lence all my fears; He lives to

Musical staff 1: Treble clef, key of D major (two sharps), 4/4 time. The melody starts on G4, moves to A4, B4, C5, then has a half note D5 with a slur over it. This is followed by a half note D5, then a half note C5, then a half note B4, and finally a half note A4.



wipe a - way my tears; He lives to calm my

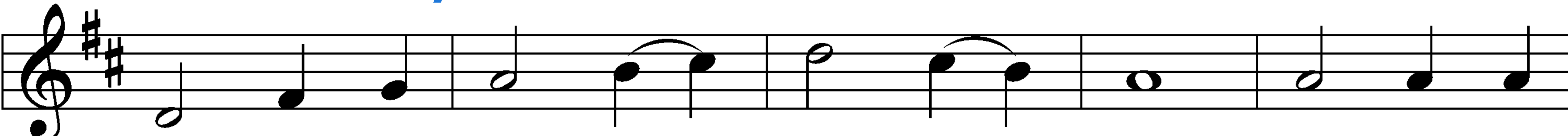
Musical staff 2: Treble clef, key of D major. The melody starts on G4, moves to A4, B4, C5, then has a half note D5 with a slur over it. This is followed by a half note D5, then a half note C5, then a half note B4, and finally a half note A4.



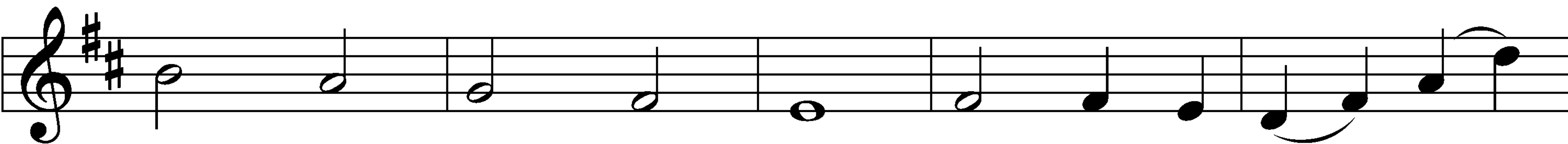
trou - bled heart; He lives all bless - ings to im - part.

Musical staff 3: Treble clef, key of D major. The melody starts on G4, moves to A4, B4, C5, then has a half note D5 with a slur over it. This is followed by a half note D5, then a half note C5, then a half note B4, and finally a half note A4.

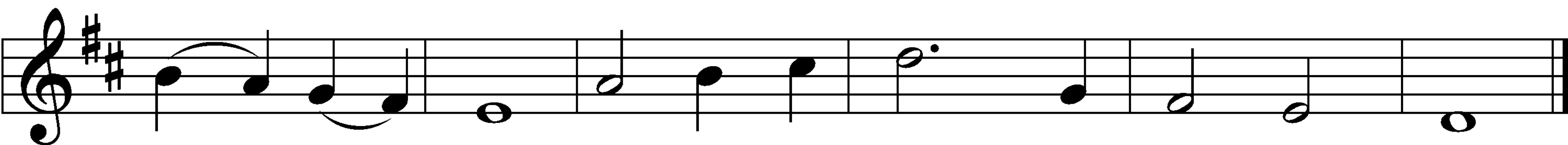
461 I Know That My Redeemer Lives



6 He lives, my kind, wise, heav'n - ly friend; He lives and

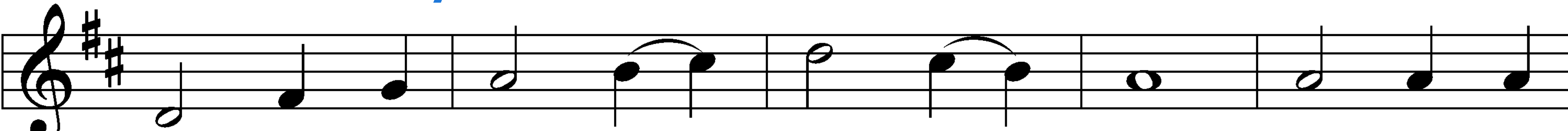


loves me to the end; He lives, and while He



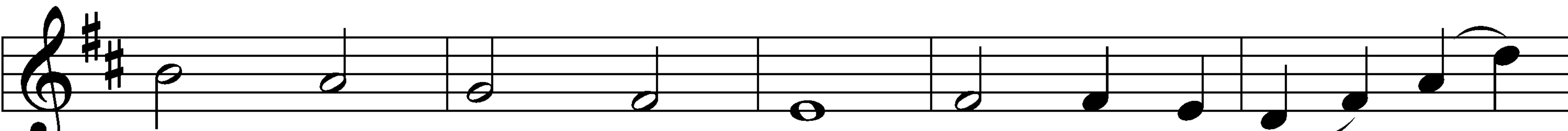
lives, I'll sing; He lives, my Proph - et, Priest, and King.

461 I Know That My Redeemer Lives



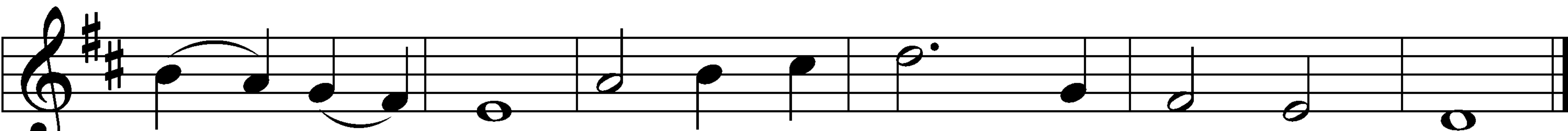
7 He lives and grants me dai - ly breath; He lives, and

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some beamed pairs. The lyrics are: "7 He lives and grants me dai - ly breath; He lives, and".



I shall con - quer death; He lives my man - sion

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes. The lyrics are: "I shall con - quer death; He lives my man - sion".



to pre - pare; He lives to bring me safe - ly there.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody concludes with a final whole note. The lyrics are: "to pre - pare; He lives to bring me safe - ly there.".

461 I Know That My Redeemer Lives

8 He lives, all glo - ry to His name! He lives, my

Je - sus, still the same; Oh, the sweet joy this

sen - tence gives: I know that my Re - deem - er lives!

The image shows a musical score for the hymn 'I Know That My Redeemer Lives'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '8 He lives, all glo - ry to His name! He lives, my'. The second staff contains 'Je - sus, still the same; Oh, the sweet joy this'. The third staff contains 'sen - tence gives: I know that my Re - deem - er lives!'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

Text: Samuel Medley, 1738–99, abr.
Tune: attr. John C. Hatton, d. 1793
Text and tune: Public domain